552 The Girls Who Married Animals.

(Including the previous Types 552A and 552B.)

This tale exists chiefly in two different forms:

(1) Following the wish of his dead father and against his brothers' advice, the youngest son marries his three sisters to the first suitors who come for them [S221.1]. The suitors take the girls home with them [B620.1, B640].

On a quest for his sisters, the brother reaches the castles of his brothers-in-law and learns that they are the masters of the three animal kingdoms (men transformed to animals [D620, D621.1]; cf. Type 302C*).

They receive their brother-in-law in a friendly way and provide him with magic means (parts of their body, feathers, hair, etc.) [B501, B505.1] to use to call them at any time (he leaves a signal of distress). With their help he accomplishes difficult tasks and finally marries a woman (princess).

(He is dismembered by an ogre. summons the brothers-in-law, and they resuscitate him; cf. Type 302C*. They also recover his lost castle; cf. Type 560). (Previously Type 552A.)

(2) Three girls who despair of being married say that they will marry anyone even if the suitors are animals [C26]. Three animals pass by and take along the three girls as wives. When the girls' father visits his daughters, he finds food and other things magically provided by the brothers-in-law [D2105]. Later (at home) he tries the same method without success [J2411.3] (his effort nearly ends tragically). (Previously Type 552B.)

Combinations: 302, 302C*, 303A, 317, 400, 425A, 425C, 518,554, and 560.

Remarks: Important version see Basile, Pentamerone (IV,3). The type occurs in two forms, but many variants are not clearly differentiated. The second form occurs mainly in northern Europe and is less widespread.